

CON-TRACT

VIETNAM 25/26

HÅLEN+

Better Design, Better Value, Better World

Contents

INSPIRATIONS _____ 4

PREMIUM TIMBER _____ 28

Eli	Nordic
Kami	Fly
Blow	Birdie
Cady	Fuji
Aida	Tribute
Gilda	Grado
Ópera	Tauro
Country I,II,III & IV	Dana
Astras	

MATERIALS & SWATCHES _____ 48







Nordic arm chair Design by Enrique Martí









Fly chair Design by Enrique Martí









Astras chair Design by Enrique Martí





















Gilda arm chair Design by Enrique Martí



Gilda barstool Design by Enrique Martí





SEATING

ELI

Design Enrique Martí

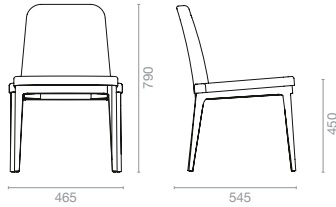


Eli chair

W465 x D545 x H790 x SH450mm

Packing: 0.387m³, 2pcs/ctn

Stackable

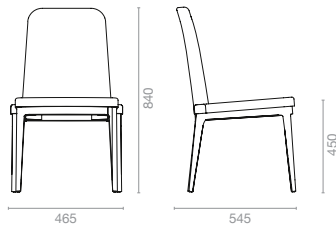


Eli high back chair

W465 x D545 x H840 x SH450mm

Packing: 0.387m³, 2pcs/ctn

Stackable



Discreet, elegant and stackable, the versatile Eli Chair even has two different sizes to offer. This flexibility makes the chair ideal for the hospitality and contract markets. Move and place it anywhere indoors where a seat is needed and it won't look out of place. A frame of either beech, ash, or solid oak gives the chair its strength and sturdiness, and comfort is assured with the soft, upholstered back and seat.



KAMI

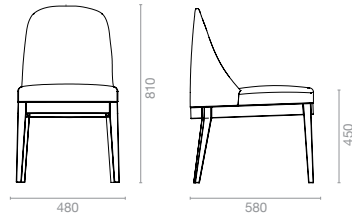
Design Enrique Martí



Kami chair

W480 x D580 x H810 x SH450mm

Packing: 0.428m³, 2pcs/ctn



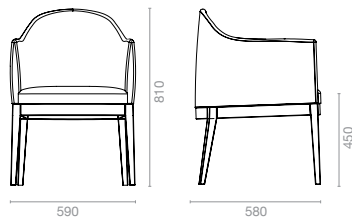
Sculptured and stitched to form the perfect blend of upholstered excellence and comfort, the Kami Chair was born. This masterpiece is upholstered and features a backrest that curves elegantly to the shape of your back, providing ample comfort and support. The Kami Chair is perfect for indoor living environments and comes in an arm chair version that provides you with a place to rest your arms when they are weary.



Kami arm chair

W590 x D580 x H810 x SH450mm

Packing: 0.334m³, 1pc/ctn



BLOW

Design Enrique Martí

If extreme comfort is uppermost in your mind when choosing a chair, then you can't go wrong with the Blow chair. The designer had striven to make it "the most comfortable upholstered chair in the world". Elegant and voluptuous in volume, rounded and modern in design, Blow is in a class of its own. Its ability to be stackable up to three units is an added bonus. Both side chair and arm chair are available in solid beech, ash, and oak.

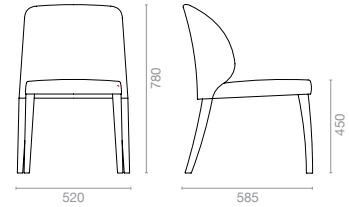


Blow chair

W520 x D585 x H780 x SH450mm

Packing: 0.469m³, 2pcs/ctn

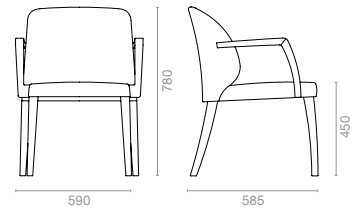
Stackable



Blow arm chair

W590 x D585 x H780 x SH450mm

Packing: 0.337m³, 1pc/ctn



Blow chair

- Endorsed by Malaysia Good Design Mark 2014

Blow Chair Patent : 201530140324.0



CADY & AIDA

Design Enrique Martí

Upholstered comfort, light for its category and stackable up to three chairs, the Cady has all the features that make this chair a popular item to have on hand for any indoor setting. The low rounded backrest with soft surround snugly cradles and supports the back. Cady is available as a side chair and barstool.

Add a large dose of luxury to the classical upholstered chair and you have the Aida. Rounded edges, softness of premium foam and fabric, and rounded tapered solid beech, ash, or oak legs give this popular chair its sumptuous comfort and elegance. The Aida is available as a non-stackable side chair and offers a wide choice of fabric colours

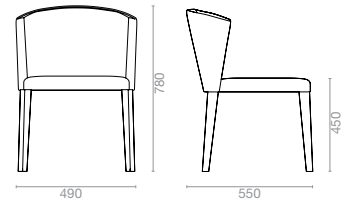


Cady chair

W490 x D550 x H780 x SH450mm

Packing: 0.320m³, 2pcs/ctn

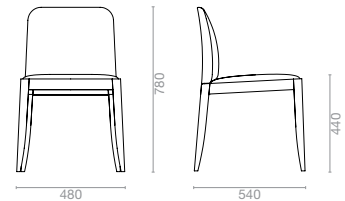
Stackable



Aida chair

W480 x D540 x H780 x SH440mm

Packing: 0.327m³, 2pcs/ctn



GILDA

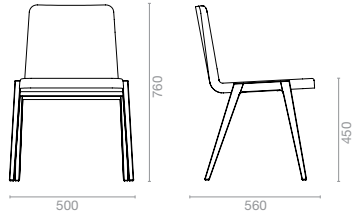
Design Enrique Martí



Gilda chair

W500 x D560 x H760 x SH450mm

Packing: 0.423m³, 2pcs/ctn



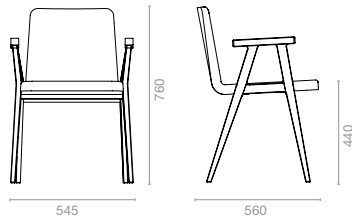
In the Gilda, the familiar always-in-vogue upholstered chair evolves into an item with its own distinct identity. Wood is given a more central role and a thicker back and seat add extra plushness and comfort. Gilda's neutral design gives it the advantage of easily fitting into any environment. The collection consists of a side chair, arm chair and barstool and is non-stackable.



Gilda arm chair

W545 x D560 x H760 x SH440mm

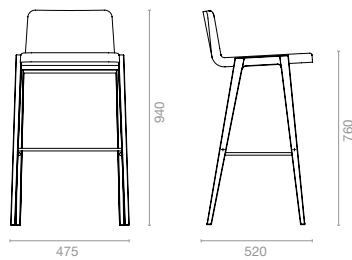
Packing: 0.294m³, 1pc/ctn



Gilda barstool

W475 x D520 x H940 x SH760mm

Packing: 0.296m³, 1pc/ctn



ÓPERA

Design Enrique Martí

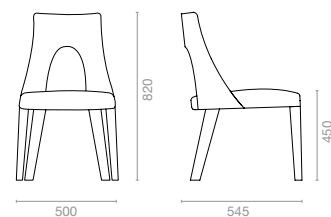
Clearly designed along the classical lines of the past, Ópera fills the gap between the high-end, elegant chair and the pure wooden chair. The luxuriously upholstered back and seat sit on solid beech, ash, or oak legs. This non-stackable chair is available as a side chair, with and without the cut-out in the backrest.



Ópera lite chair

W500 x D545 x H820 x SH450mm

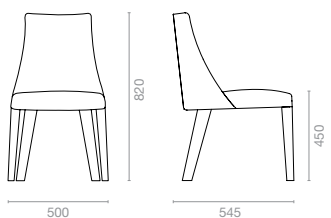
Packing: 0.421m³, 2pcs/ctn



Ópera chair

W500 x D545 x H820 x SH450mm

Packing: 0.421m³, 2pcs/ctn



COUNTRY I

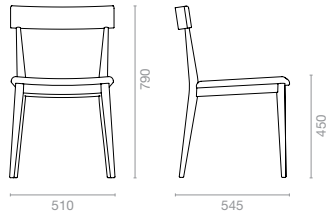
Design Enrique Martí



Country I chair

W510 x D545 x H790 x SH450mm

Packing: 0.327m³, 2pcs/ctn



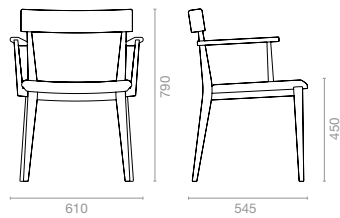
Aptly named the Country chair, it's a clear example of how the same design can be adapted to suit different cultures and styles by changing only slight details such as the backrest. Country's easy adaptability allows distinctive features of different cultures to be incorporated into the design as the chair crosses borders from Europe to Asia. Country I is distinctively Italian in feel.



Country I arm chair

W610 x D545 x H790 x SH450mm

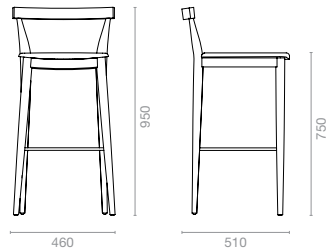
Packing: 0.330m³, 1pc/ctn



Country I barstool

W460 x D510 x H950 x SH750mm

Packing: 0.288m³, 1pc/ctn



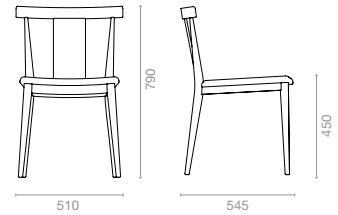
COUNTRY II

Design Enrique Martí

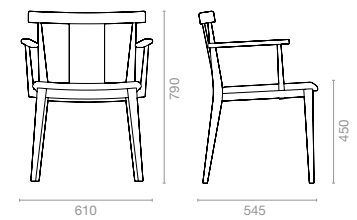
Four different designs show off how the Country chair can look the same, and yet not be the same. Country II, for instance, is reminiscent of a Ming chair from China's dynastic past. All it takes is a single broad vertical addition to the backrest to give it an Oriental flavour.



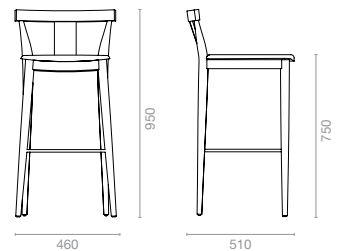
Country II chair
 W510 x D545 x H790 x SH450mm
 Packing: 0.327m³, 2pcs/ctn



Country II arm chair
 W610 x D545 x H790 x SH450mm
 Packing: 0.330m³, 1pc/ctn



Country II barstool
 W460 x D510 x H950 x SH750mm
 Packing: 0.288m³, 1pc/ctn

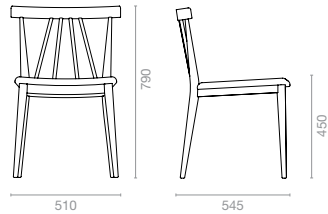


COUNTRY III

Design Enrique Martí



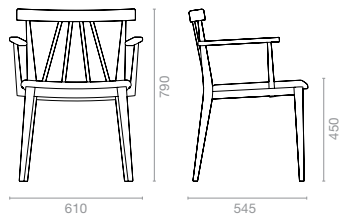
Country III chair
W510 x D545 x H790 x SH450mm
Packing: 0.327m³, 2pcs/ctn



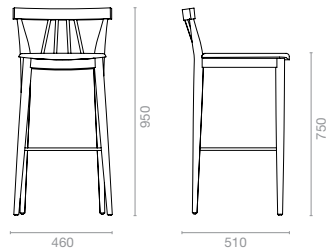
It's the same sturdy frame. Simply exchange the vertical backrest for some wooden spokes, angle them for a different effect, and a new version of the chair is born. Country III recalls the furniture style of England.



Country III arm chair
W610 x D545 x H790 x SH450mm
Packing: 0.330m³, 1pc/ctn



Country III barstool
W460 x D510 x H950 x SH750mm
Packing: 0.288m³, 1pc/ctn



COUNTRY IV

Design Enrique Martí

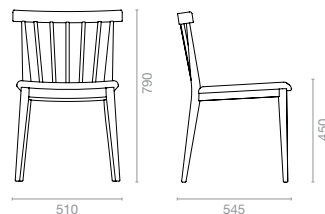
The more classic-looking Country IV, evocative of Denmark's furniture, is achieved by dovetailing the slants of the wooden spokes towards the seat of the chair. Every version of the Country chair is available as a side chair, arm chair and barstool. There are also three solid colours from which to choose. Non-stackable.



Country IV chair

W510 x D545 x H790 x SH450mm

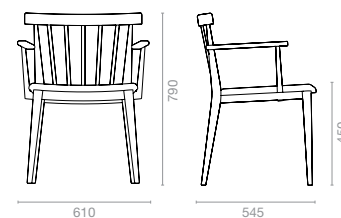
Packing: 0.327m³, 2pcs/ctn



Country IV arm chair

W610 x D545 x H790 x SH450mm

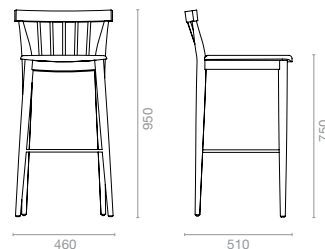
Packing: 0.330m³, 1pc/ctn



Country IV barstool

W460 x D510 x H950 x SH750mm

Packing: 0.288m³, 1pc/ctn



ASTRAS

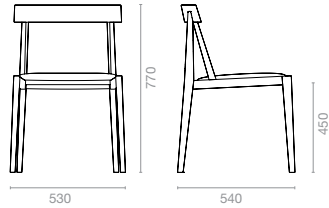
Design Enrique Martí



Astras chair

W530 x D540 x H770 x SH450mm

Packing: 0.349m³, 2pcs/ctn



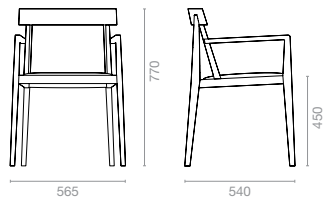
Small changes can make all the difference. The traditional concept of a wooden chair gets a subtle makeover in the Astras Chair. Edges and surfaces are rounded off to add a touch of refinement and elegance to an age-old favourite. The collection is available in solid beech or ash for the frame, and a choice of upholstered fabrics for the seat. Nonstackable.



Astras arm chair

W565 x D540 x H770 x SH450mm

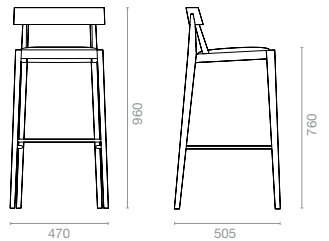
Packing: 0.534m³, 2pcs/ctn



Astras barstool

W470 x D505 x H960 x SH760mm

Packing: 0.291m³, 1pc/ctn



NORDIC & FLY

Design Enrique Martí

This jewel of a chair is a high tribute to the wood from which it is formed. All the characteristics for which wood is loved are included in the Nordic arm chair: wood's natural beauty, its wild look and kind strength, and its soft touch and soft embrace. Comfort is already a given. Made of solid beech or ash. Nordic also has an upholstered seat.

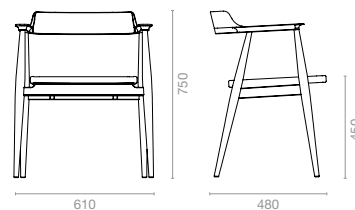
The minimalist Fly chair has an inviting solid bentwood backrest with slim extended arms that suggest continued trajectories over the seat of the chair. The seeming flight of the arms over the upholstered seat gives this side chair a certain sense of lightness that belies its actual strength. Fly is stackable up to two units and is available in solid beech or ash.



Nordic arm chair

W610 x D480 x H750 x SH450mm

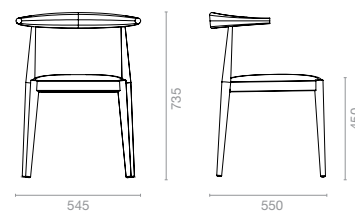
Packing: 0.293m³, 1pc/ctn



Fly chair

W545 x D550 x H735 x SH450mm

Packing: 0.560m³, 4pcs/ctn



BIRDIE & FUJI

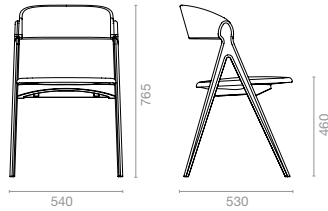
Design Enrique Martí



Birdie chair

W540 x D530 x H765 x SH460mm

Packing: 0.279m³, 1pc/ctn



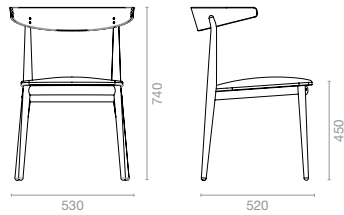
There's something playful about the Birdie chair. Ingeniously combining the traditional concept of a single rounded backrest with contemporary double-single legs, Birdie brings to mind a charming little bird confidently balanced on a branch. The veneered plywood of the backrest gives this delightful chair unsurpassed comfort. See it in beech, ash or oak, with upholstered or veneered plywood seat.



Fuji arm chair

W530 x D520 x H740 x SH450mm

Packing: 0.240m³, 1pc/ctn

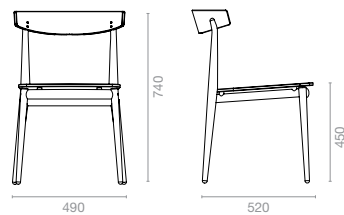


Fuji chair

W490 x D520 x H740 x SH450mm

Packing: 0.250m³, 2pcs/ctn

Stackable



TRIBUTE

Design Enrique Martí

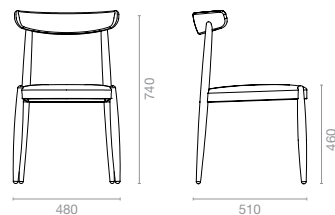
Skilfully crafted, this simple looking chair is our tribute to Northern European design maestros. The creativity and ingenuity of these maestros are evident in Scandinavian furniture which can be found in all corners of the world. Exuding the same Scandinavian flavour and spirit loved by many designers, the Tribute chair is an excellent contemporary addition to any room.



Tribute chair

W480 x D510 x H740 x SH460mm

Packing: 0.290m³, 2pcs/ctn



Timber



Grado arm chair Design by Enrique Martí

GRADO

Design Enrique Martí

A popular chair of the 1980s finds modern expression in the Grado chair. Light and comfortable, this reinterpreted retro chair is also charmingly uncomplicated in design, except for two signature indents at the base of the backrest which single this chair out from the also-rans. The backrest flows seamlessly into the seat in a single smooth sweep, accentuating Grado's elegance. The side chair version is stackable up to five units.

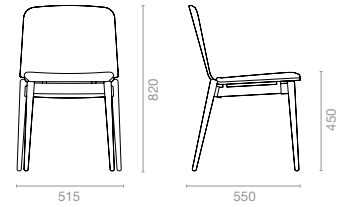


Grado chair

W515 x D550 x H820 x SH450mm

Packing: 0.513m³, 4pcs/ctn

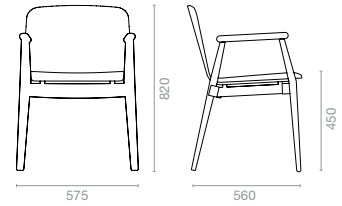
Stackable



Grado arm chair

W575 x D560 x H820 x SH450mm

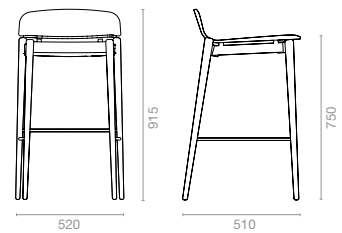
Packing: 0.310m³, 1pc/ctn



Grado barstool

W520 x D510 x H915 x SH750mm

Packing: 0.308m³, 1pc/ctn



Timber



DANA & TAURO

Design Enrique Martí

With soft sensual curves in all the right places ranged up against the solid straightness of a strong frame, this reinterpretation of a Scandinavian classic design has an arresting presence. Dana's beguiling allure is heightened by its petite build and lightness of weight. Enjoy this beauty with or without upholstered seat and back. Dana is available in beech, ash, or oak. Non-stackable.

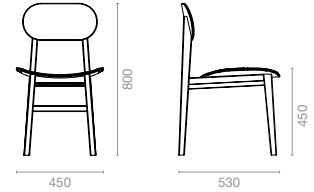
History and the present merge in the Tauro Chair, a perfect blend of the traditional and the contemporary. In the classic style of early 20th Century wooden chairs, Tauro looks slim, light and even a little petite. But looks are not everything. It's also built to be sturdy, strong and comfortable, and will easily fit almost any indoor environment. Seat and backrest are available in beech, ash, or oak veneer.



Dana chair

W450 x D530 x H800 x SH450mm

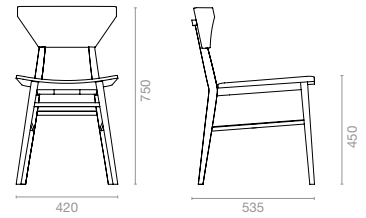
Packing: 0.316m³, 2pcs/ctn



Tauro chair

W420 x D535 x H750 x SH450mm

Packing: 0.289m³, 2pcs/ctn





MATERIALS & SWATCHES



Solid European / Veneer

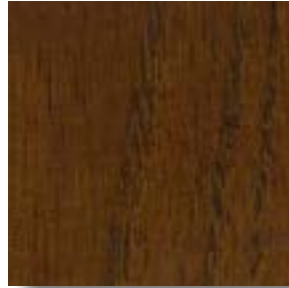
Oak / Ash / Beech



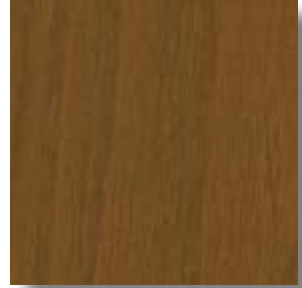
Black



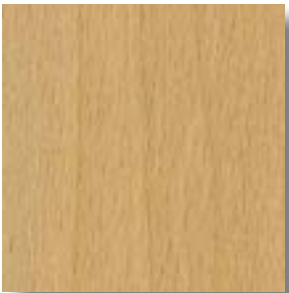
Mocha



Cigar



Classic



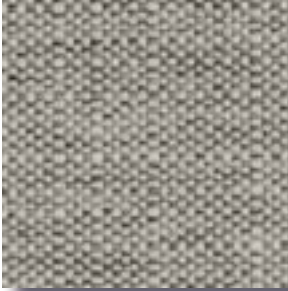
Light



Fabric

Babel

Standard Colour



Silver



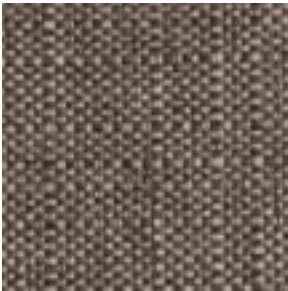
Ash



Salmon



Mouse



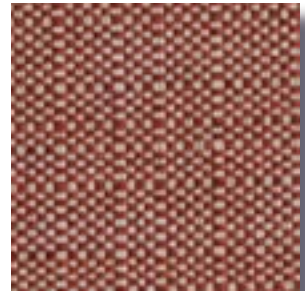
Taupe



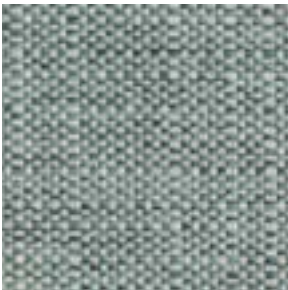
Terra



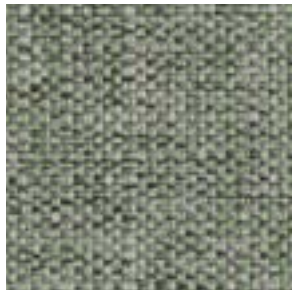
Yellow



Red



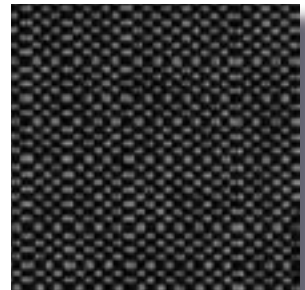
Safira



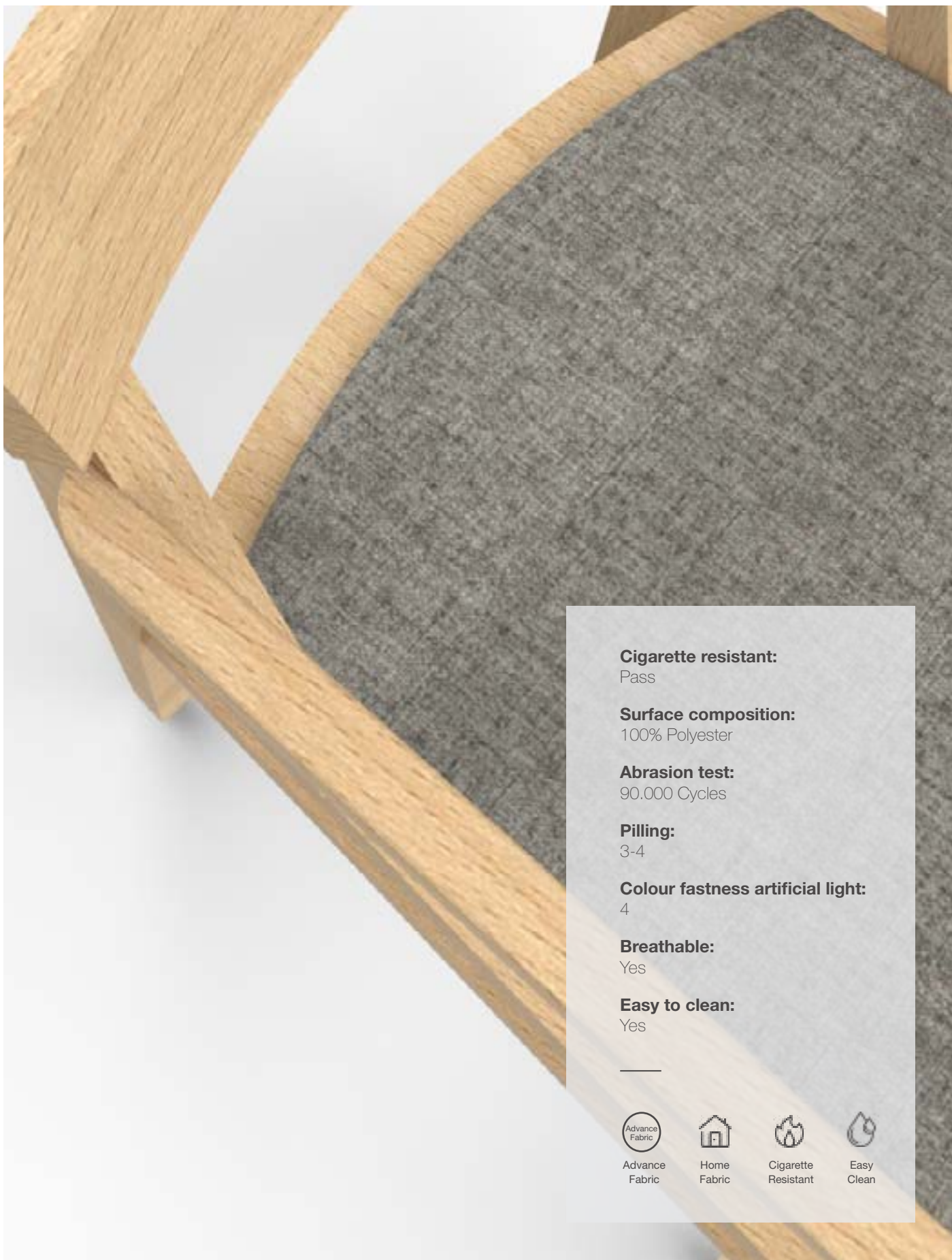
Water Green



Blue



Black



Cigarette resistant:

Pass

Surface composition:

100% Polyester

Abrasion test:

90.000 Cycles

Pilling:

3-4

Colour fastness artificial light:

4

Breathable:

Yes

Easy to clean:

Yes



Advance
Fabric



Home
Fabric



Cigarette
Resistant



Easy
Clean

Fabric

Casino

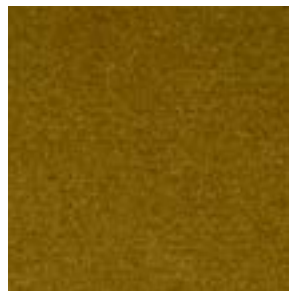
Standard Colour



Fog



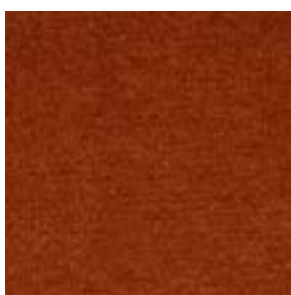
Sand



Olive Yellow



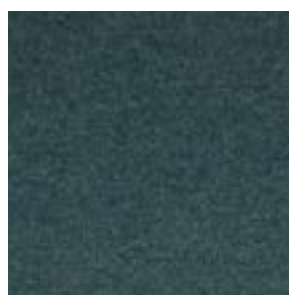
Mostaza



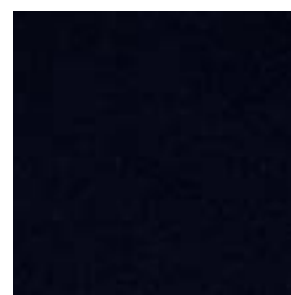
Terracotta



Forest



Octane



Deep Blue



Deep Green



Graphite

Cigarette resistant:

Pass

Surface composition:

100% Polyester

Abrasion test:

>100.000 Cycles

Pilling:

4-5

Colour fastness artificial light:

4-5

Anti-stain:

Yes

Backing composition:

100% Polyester



Advance
Fabric



Home
Fabric



Cigarette
Resistant



Anti-
Stain



Contract

Fabric

Heritage

Standard Colour



Pearl



Cement



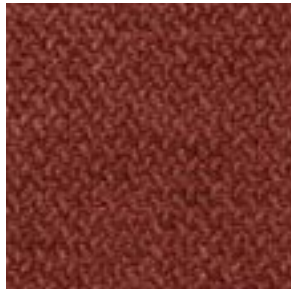
Yellow



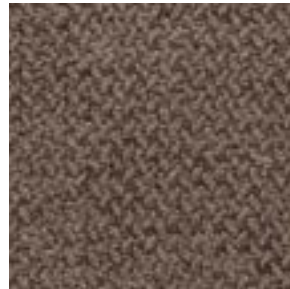
Avocat



Orange



Terracotta



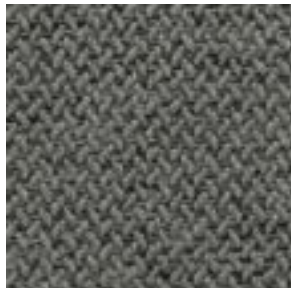
Truffle



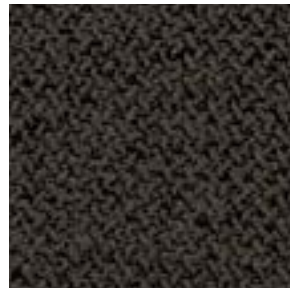
Emerald



Ocean



Mouse



Ebony



Black



Cigarette resistant:

Pass

Surface composition:

85% Polyester + 15% Nylon

Abrasion test:

90.000 Cycles

Pilling:

4

Colour fastness artificial light:

5

Anti-stain:

Yes

Backing composition:

100% Polyester



Advance
Fabric



Home
Fabric



Cigarette
Resistant



Anti-
Stain

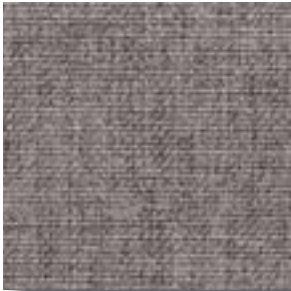


Contract

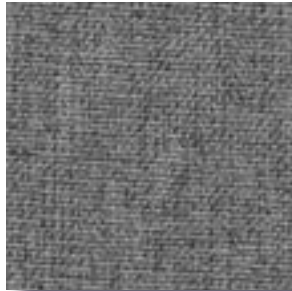
Fabric

Kenya

Standard Colour



Taupe



Ash



Khaki



Truffle



Orange



Red



Purple



Blue



Forest



Black



Cigarette resistant:

Pass

Surface composition:

100% Polyester

Abrasion test:

>100.000 Cycles

Pilling:

4-5

Colour fastness artificial light:

4

Anti-stain:

Yes

Backing composition:

100% Polyester



Advance
Fabric



Home
Fabric



Cigarette
Resistant



Anti-
Stain

rPES Fabric

Gava

Standard Colour



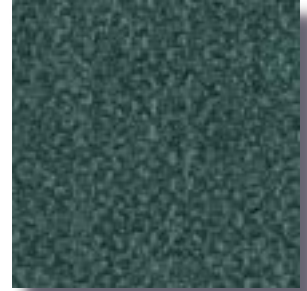
10CN



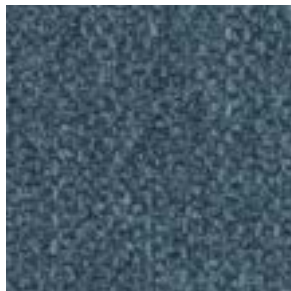
18



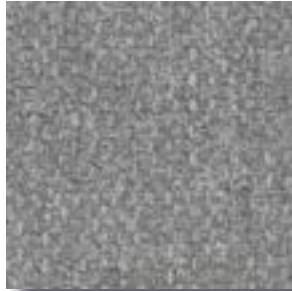
36



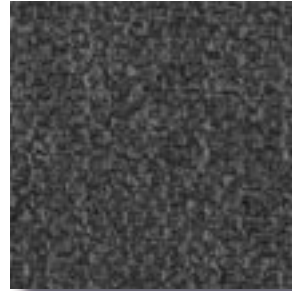
75



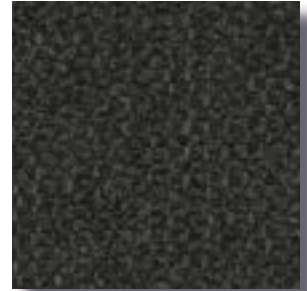
76



83



95



98



Composition:

100% rPES

Abrasion resistance:

EN ISO 12947-1:2007; EN ISO12947-2:2017 (>100000)

Pilling resistance:

EN ISO 12945-2:2021 2000cycles (4)

Colour fastness to light:

EN ISO 105 B02:2014-11 (5)

Fastness to rubbing dry:

EN ISO 105-X12:2016 (4-5)

Fastness to rubbing wet:

EN ISO 105-X12:2016 (5)

Ignitability:

EN1021 -1 BS5852: Part 1:1979 Ignition source 0 (Cigarette) CAL TB 117

Fire Protection:

BS 5852: Part 1: 1979, Ignition source 1
EN1021 - 2 (Match)



rPES Fabric

Grace

Standard Colour



13



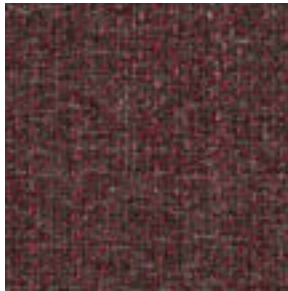
16



38



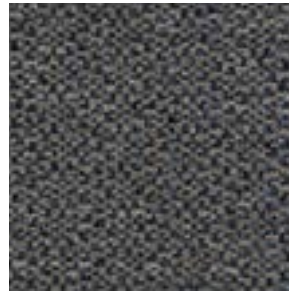
39



59



71



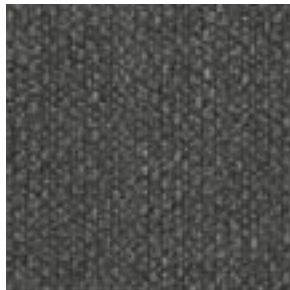
78



79



92



93



94



99



PET FRIENDLY



RECYCLED POLYESTER



EASY CLEAN

Composition:

70% rPES 30% PES

Abrasion resistance:

EN ISO 12947-1:2007; EN ISO12947-2:2017 (90000-100000)

Pilling resistance:

EN ISO 12945-2:2021 2000cycles (4)

Colour fastness to light:

EN ISO 105 B02:2014-11 (4-5)

Fastness to rubbing dry:

EN ISO 105-X12:2016 (4-5)

Fastness to rubbing wet:

EN ISO 105-X12:2016 (4-5)

Ignitability:

EN1021 -1 BS5852: Part 1:
1979 Ignition source 0 (Cigarette) CAL TB 117

Fire Protection:

BS 5852: Part 1:
1979, Ignition source 1 EN1021 - 2 (Match)



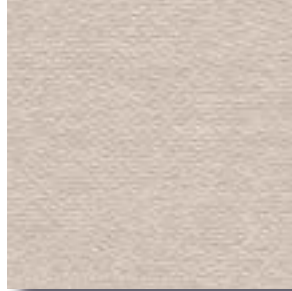
rPES Fabric

Stelar

Standard Colour



01



03



16



39



54



56



75



78



80



84



89



92



97



RECYCLED
POLYESTER

Composition:

90% rPES 10% PES

Abrasion resistance:

EN ISO 12947-1,2 (25000-30000)

Pilling resistance:

EN ISO 12945-2:2002 (4)

Colour fastness to light:

ISO 105 B02 Method 2 Exposure level 5 (4)

Rubbing solvents:

ISO 105-X12:2001 (4-5)

Rubbing fastness in humid state:

ISO 105-X12:2001 (4-5)

Ignitability:

EN1021 -1 BS5852: Part 1:1979 Ignition source 0 (Cigarette) CAL TB 117

Fire Protection:

BS 5852: Part 1: 1979, Ignition source 1
EN1021 - 2 (Match)



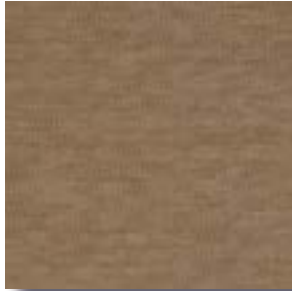
rPES Fabric

Aulla

Standard Colour



03



17



28



38



55



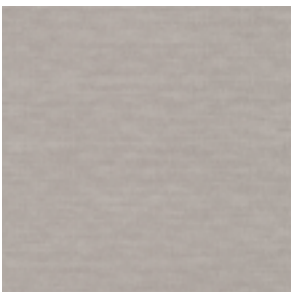
61



74



78



83



85



90



97



RECYCLED
POLYESTER

Composition:

100% rPES

Abrasion resistance:

EN ISO 12947-1:2007; EN ISO12947-2:2017
(25000-30000)

Pilling resistance:

EN ISO 12945-2:2021 2000cycles (4-5)

Colour fastness to light:

EN ISO 105 B02:2014-11 (4-5)

Fastness to rubbing dry:

EN ISO 105-X12:2016 (4-5)

Fastness to rubbing wet:

EN ISO 105-X12:2016 (4-5)

Ignitability:

EN1021 -1 BS5852: Part 1:
1979 Ignition source 0 (Cigarette) CAL TB 117

Fire Protection:

BS 5852: Part 1: 1979, Ignition source 1
EN1021 - 2 (Match)



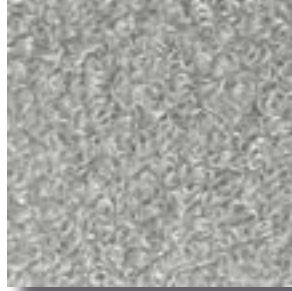
rPES Fabric

Now or Never

Standard Colour



01



03



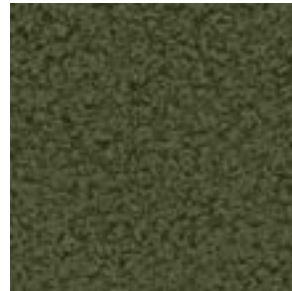
06



16



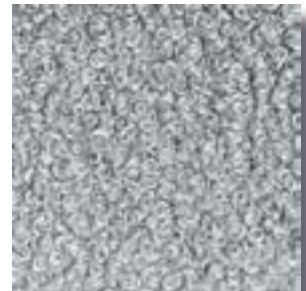
18



38



54



83



92



PET FRIENDLY



RECYCLED POLYESTER

Composition:

100% rPES

Abrasion resistance:

EN ISO 12947-1:2007; EN ISO12947-2:2017 (90000-100000)

Pilling resistance:

EN ISO 12945-2:2021 2000cycles (3-4)

Colour fastness to light:

EN ISO 105 B02:2014-11 (5)

Fastness to rubbing dry:

EN ISO 105-X12:2016 (4-5)

Fastness to rubbing wet:

EN ISO 105-X12:2016 (4-5)

Ignitability:

EN1021 -1 BS5852: Part 1:1979 Ignition source 0 (Cigarette) CAL TB 117

Fire Protection:

BS 5852: Part 1: 1979, Ignition source 1
EN1021 - 2 (Match)





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HAVEN+



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